AFTER PAINTING THE EYE SYMBOL EVERYWHERE, WE PARKED THE JEEP IN TOWN AND WAITED.

FOR WHAT...

WE DIDN'T REALLY KNOW.

WE DEFINITELY DIDN'T WANT TO LEAVE BY THE RIVER IN THE DEAD OF NIGHT, SO WE HAD TO WAIT FOR MORNING LIGHT ANYHOW.

WE'D TALKED ABOUT THE GRAFFITI HOPEFULLY CAUSING A SCENE AND HELPING TO COVER OUR ESCAPE.

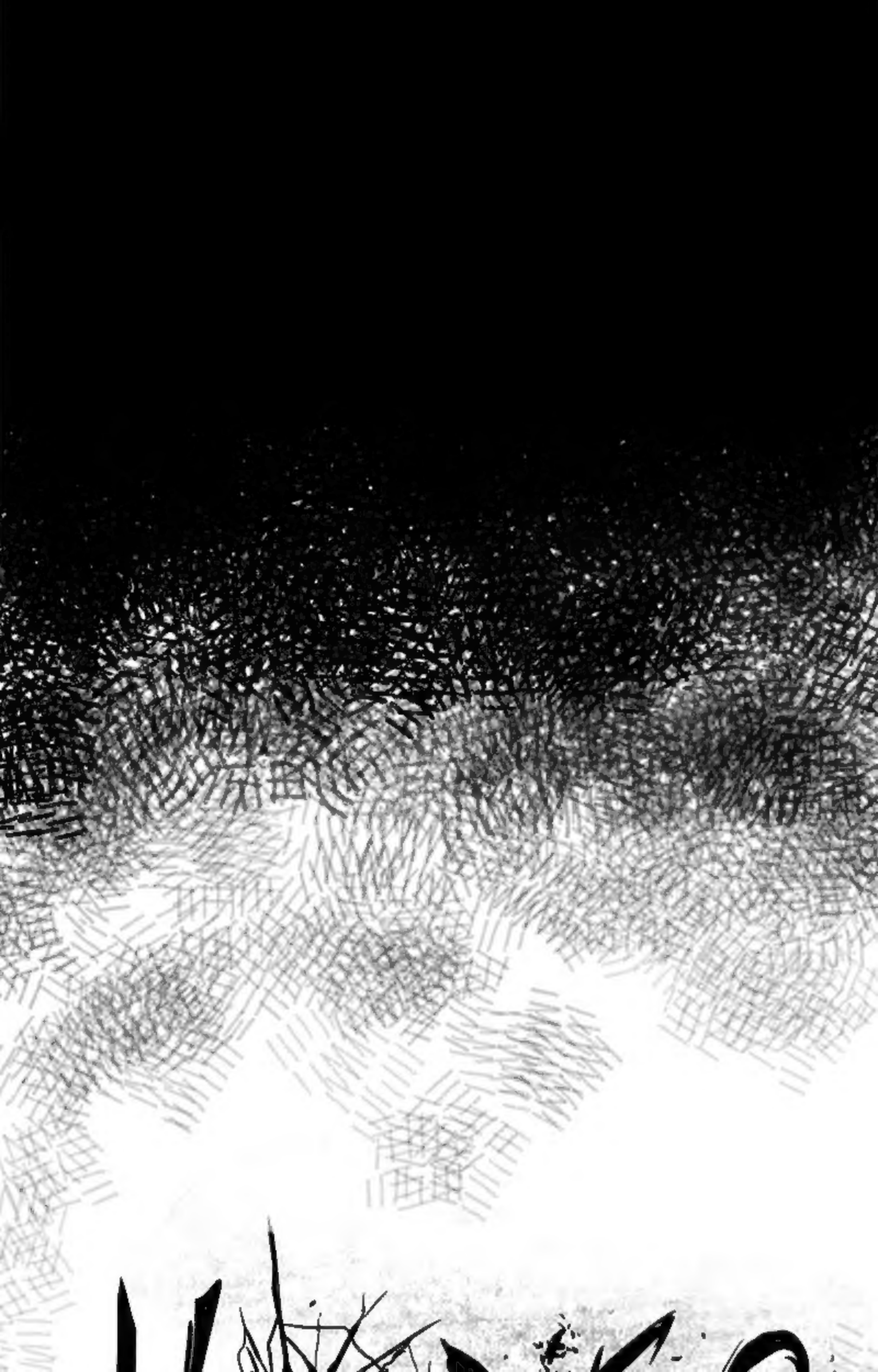
I ALSO WANTED TO SEE WHAT EFFECT IT WOULD HAVE, IF ANY.

FELIX SAID I FREAKED OUT AND FAINTED WHEN HE FIRST SHOWED IT TO ME...

BUT *HE* ONLY GOT A BAD HEADACHE WHEN HE SAW IT FOR THE FIRST TIME.

WAS IT DIFFERENT FOR EVERY PERSON?

OR FOR SPECIFIC SITUATIONS?
WHAT WAS THE KEY HERE?



H.E.L.L.
3
part five

CHIRP
CHIRP

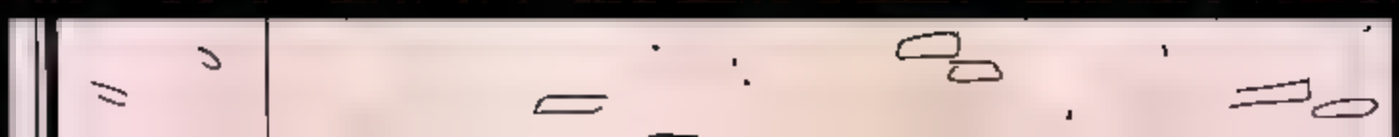
IT WAS THE FIRST SCREAM THAT WOKE US.

AHHHH!!
WHA-! WHAT'S THAT?

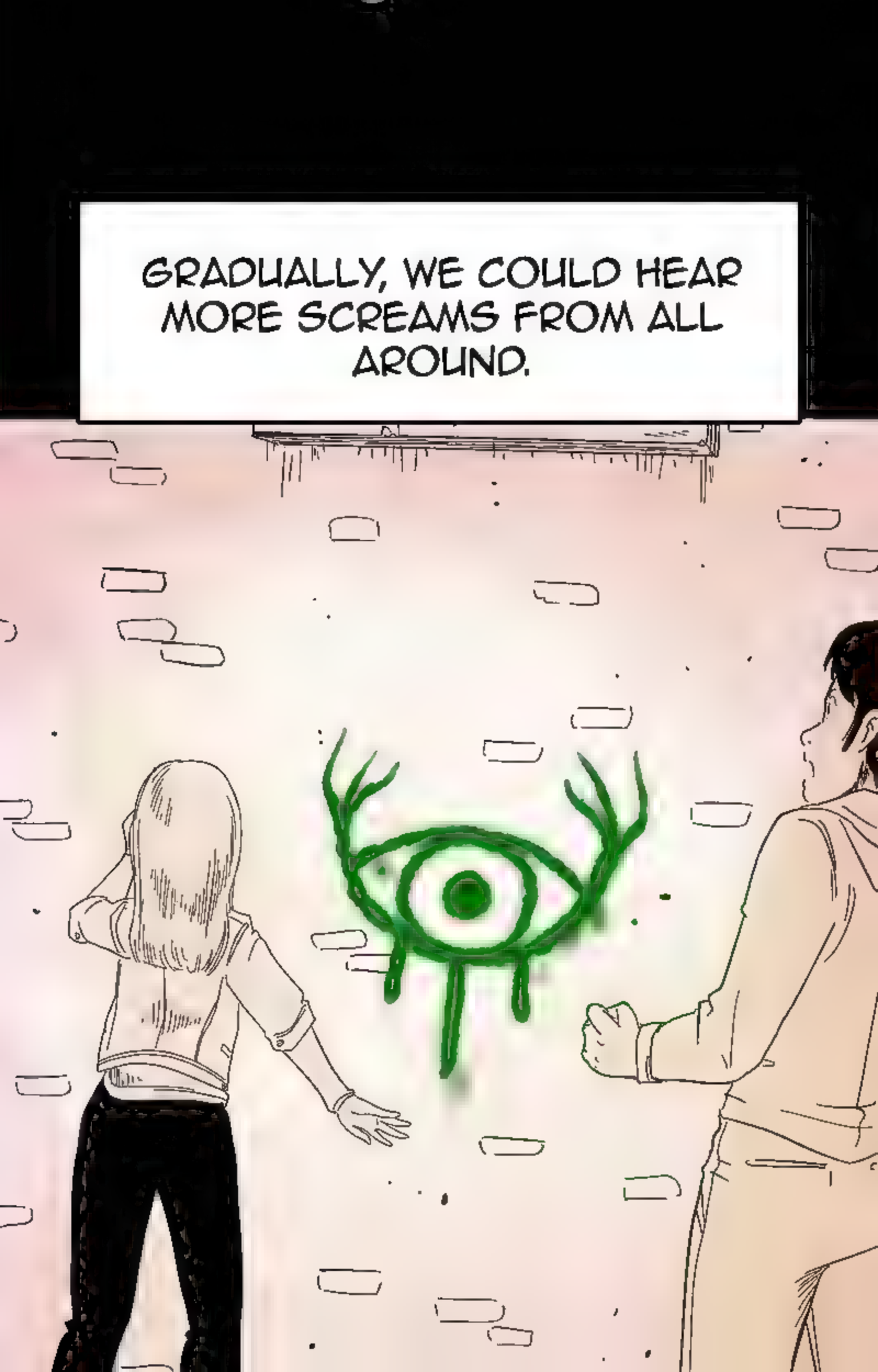
UGH, WHAT'S THAT NOISE?

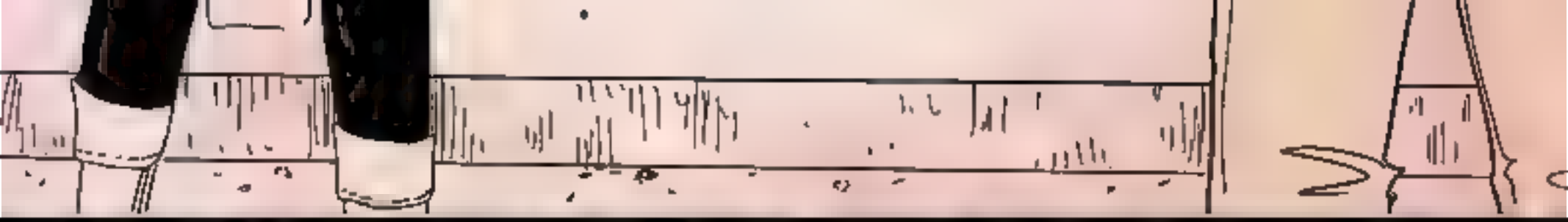
IT WAS A WOMAN ACROSS THE STREET.

SHE WAS SCREAMING LIKE SHE WAS ON FIRE.



AAAAAAHH!!


GRADUALLY, WE COULD HEAR MORE SCREAMS FROM ALL AROUND.



THE EARLIEST WORKERS HAD ARRIVED IN TOWN JUST AFTER DAWN AND SAW THE GRAFFITI WE LEFT.

THE MORNING AIR WAS BROKEN AGAIN AND AGAIN BY SHOUTS AND SCREAMS FROM ALL OVER TOWN.

I'D NEVER SEEN ANYTHING LIKE IT. PEOPLE JUST...

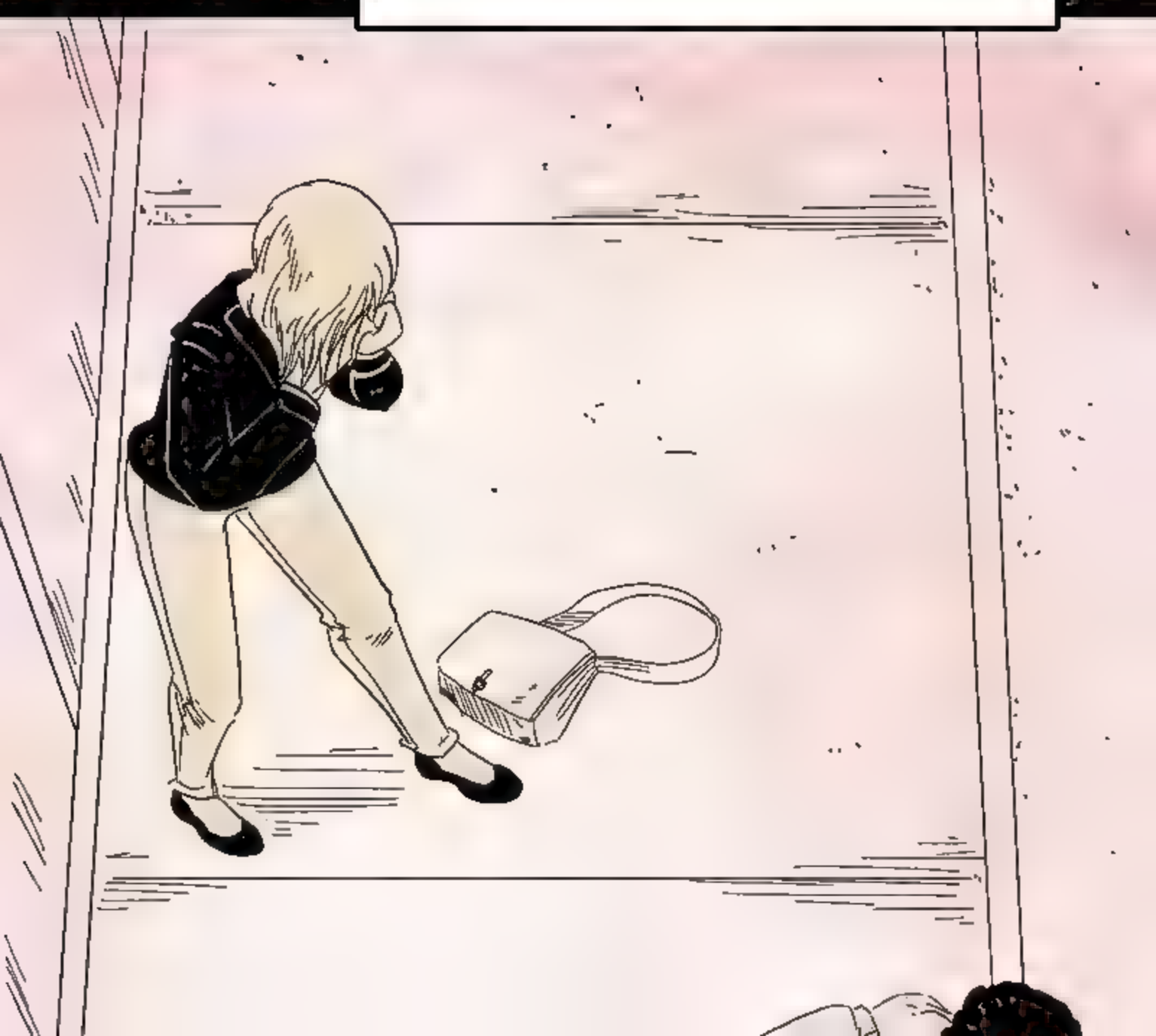
STARING WILDLY AND SCREAMING NONSTOP.

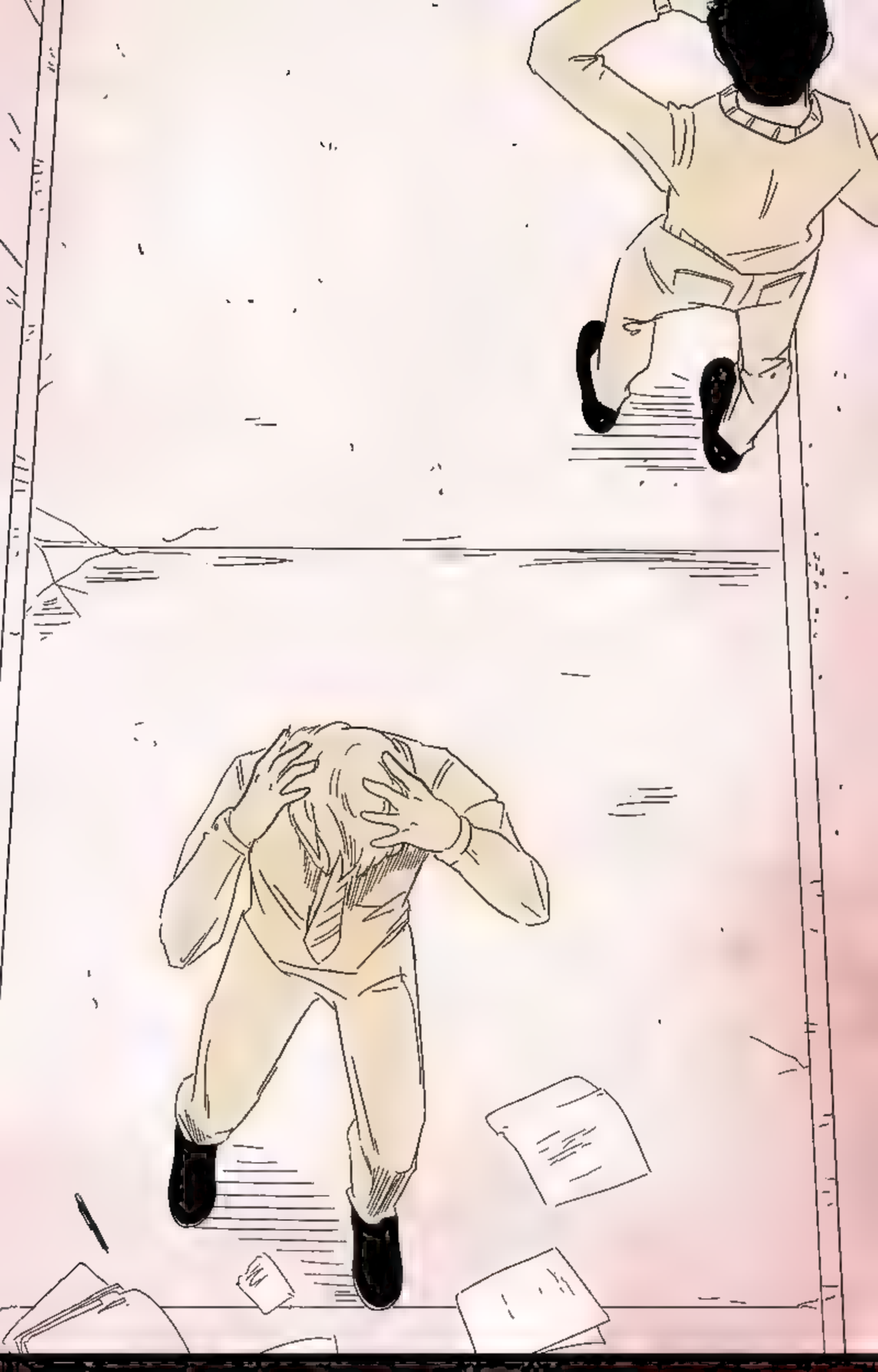
AS IF THEY WANTED TO STOP, BUT *COULDN'T.*

WE STAYED IN THE CAR, JUST WATCHING. WHEN THEY SEEMED OUT OF BREATH, SOME JUST

STAGGERED AROUND AND THEN COLLAPSED.

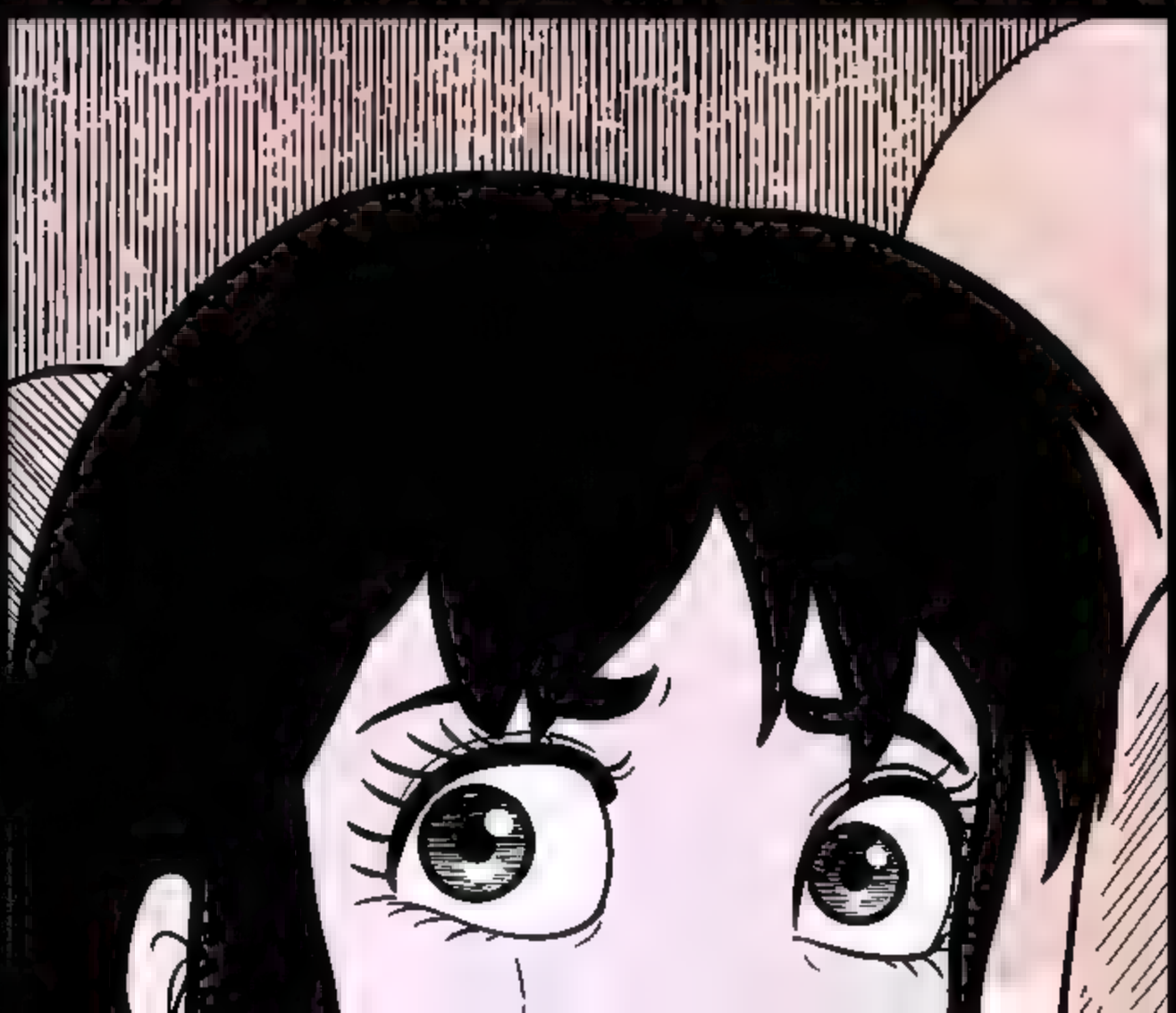
THE MORE I WATCHED, THE WORSE IT FELT.





WE WANTED TO *HELP* THE TOWN, NOT GET PEOPLE HURT.

WAS THIS EVEN HELPING?



AND IT SUDDENLY DAWNED ON ME THAT THESE WERE JUST THE EARLY BIRDS.

THE FEW WHO HAVE TO GET UP AT DAWN FOR WORK.

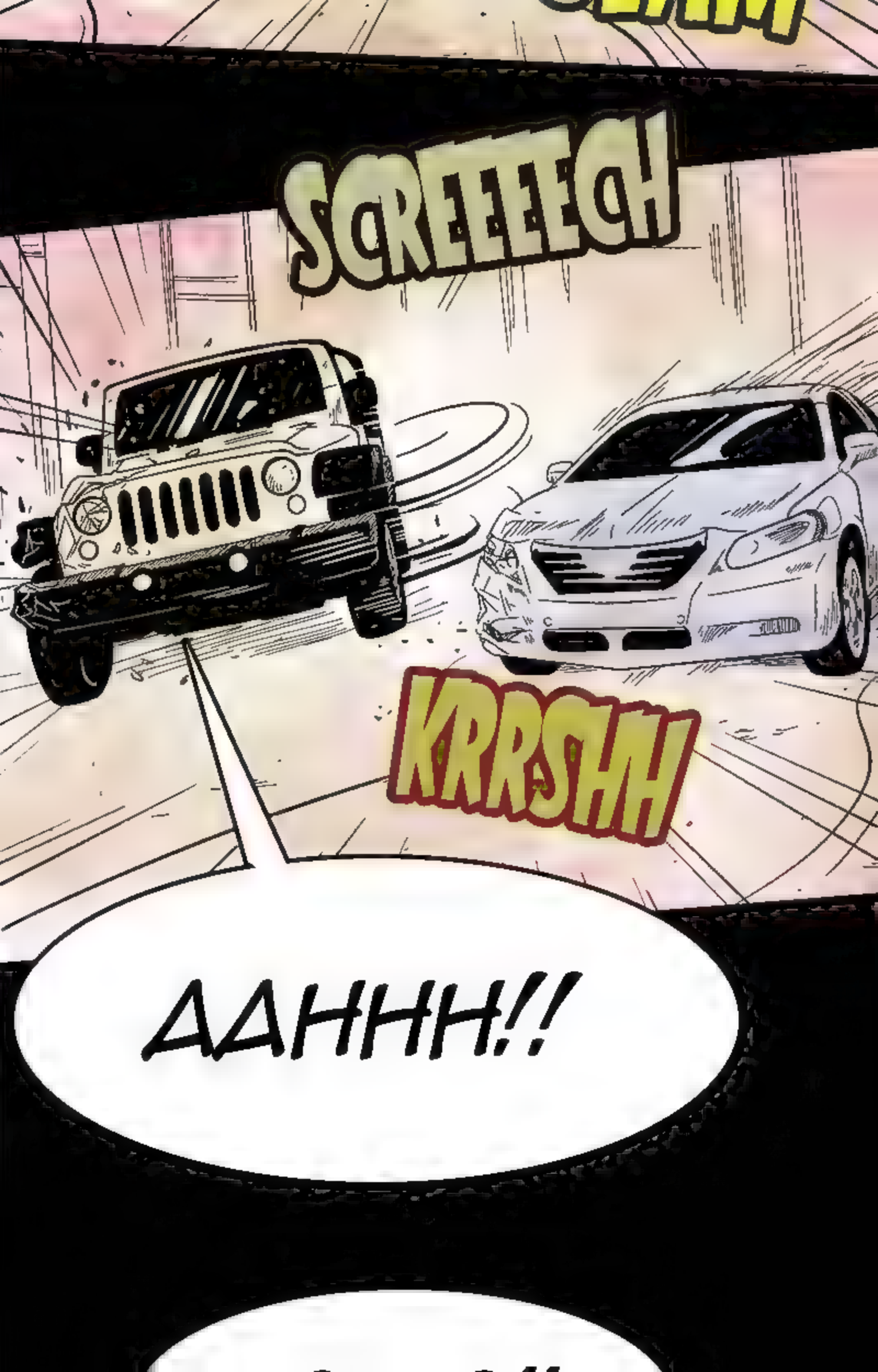
WHAT WOULD HAPPEN WHEN THE REST OF THE TOWN WOKE UP?

WHAT HAD WE DONE?

VRRRMMMM

SWERVE
FELIX!

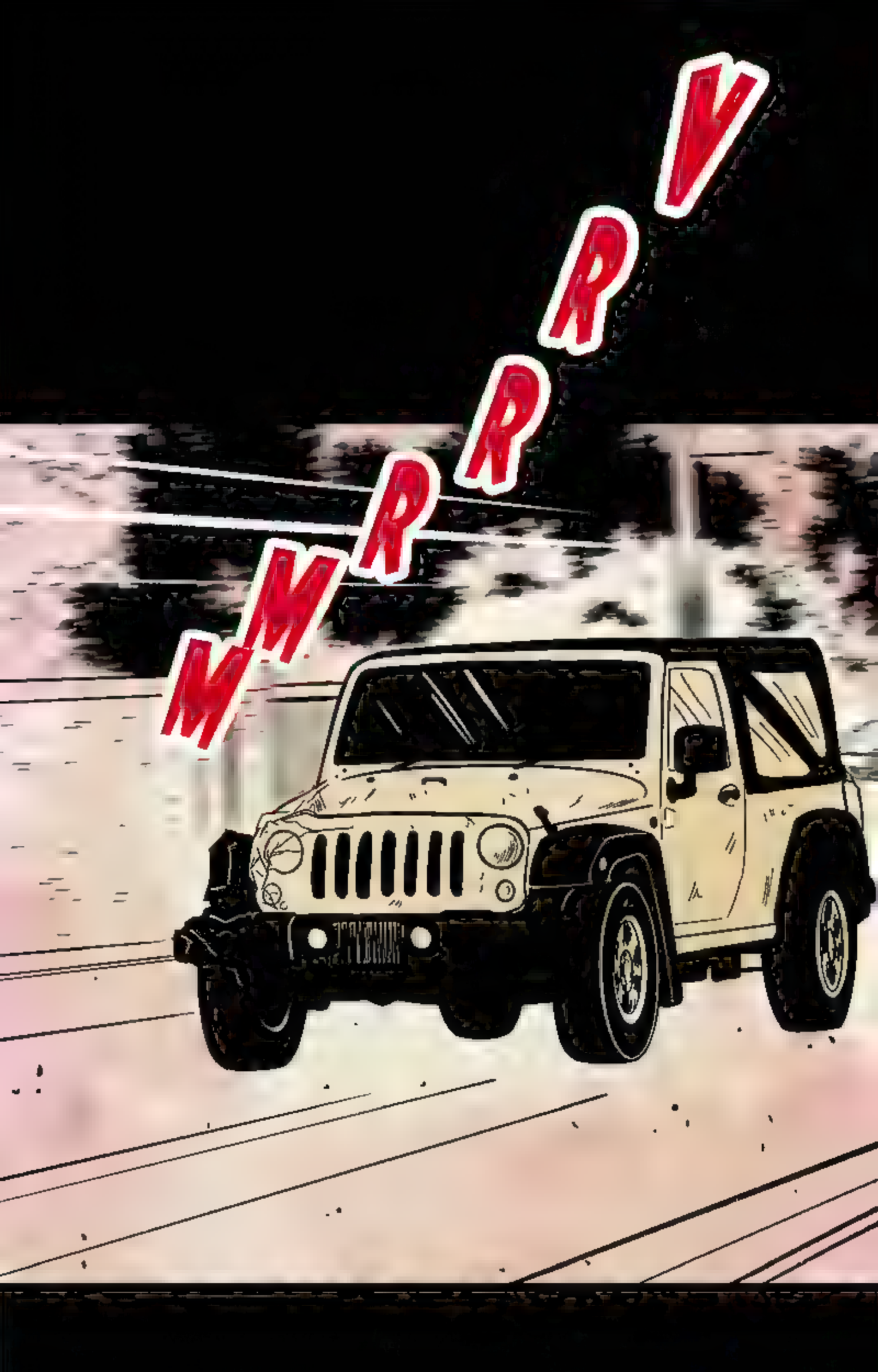
WOAH
WOAH,
HANG ON!
SLAM


SCREEECH
KRRSHH
AAHHH!!

GO, GO!!
I'M GOING,

I'M GOING!

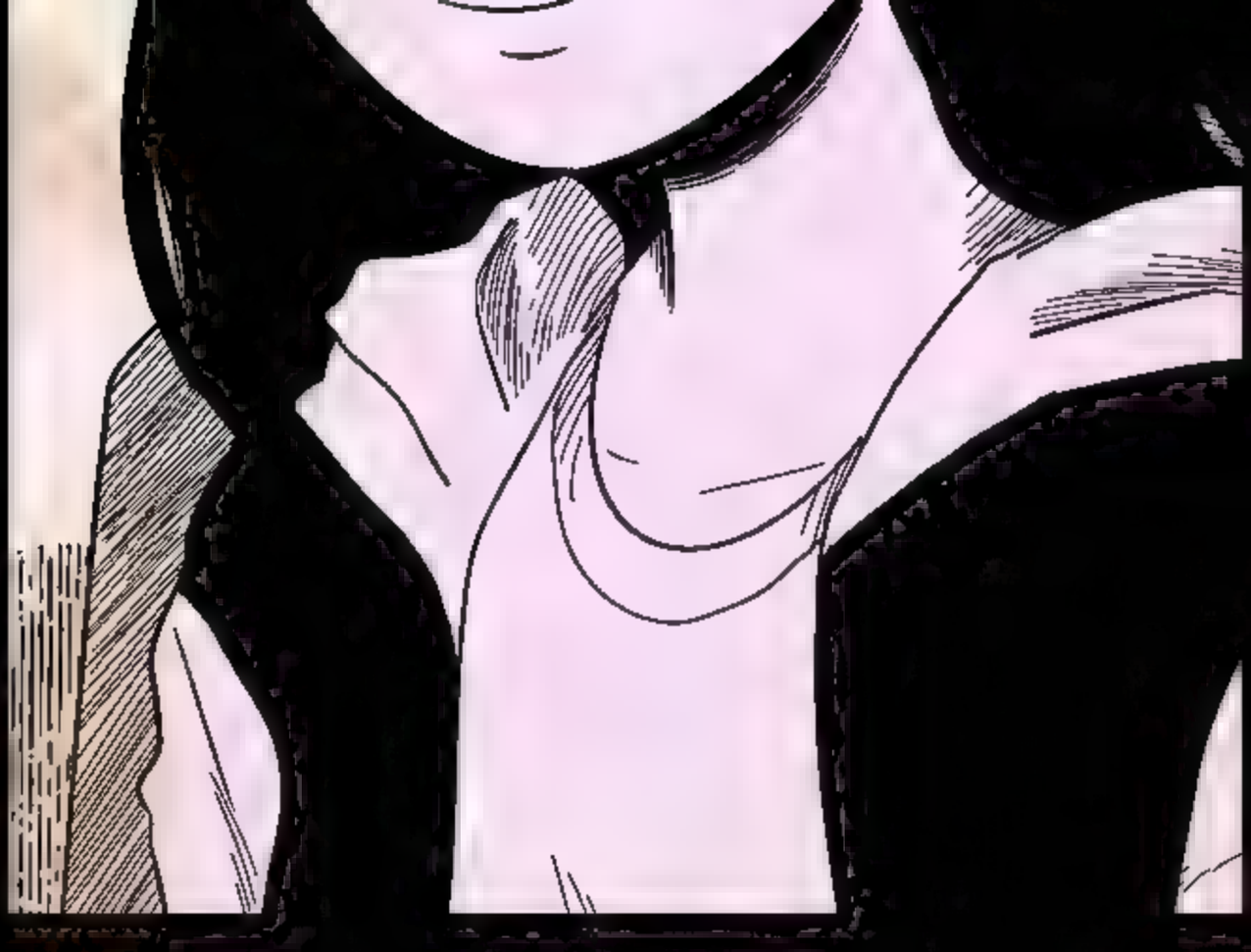
SCREEECH


MRRRRV

OKAY, WHAT THE HELL?!
WE DIDN'T PUT THE SYMBOLS WHERE DRIVERS COULD SEE THEM, DID WE?
DID WE??

I DON'T KNOW! MAYBE?

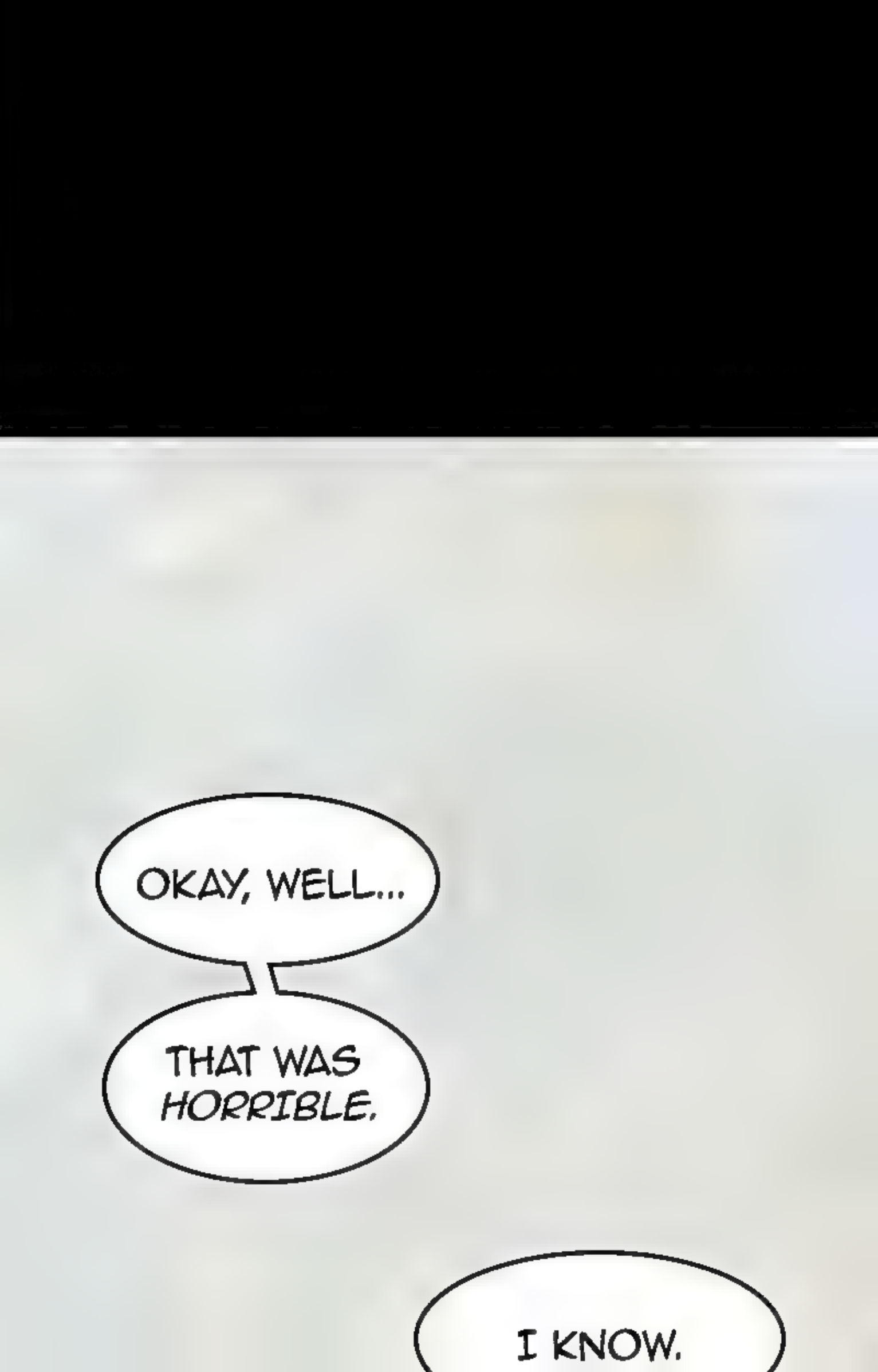
WE NEED TO GET TO THE RIVER!
WE CAN'T CUT BACK THROUGH TOWN, IT'S ONLY GOING TO GET MORE DANGEROUS!



UGHHH, WHAT TO DO, WHAT TO-

THERE! THAT STREET IS EMPTY! GO WEST AND WE'LL CIRCLE THE LONG WAY AROUND TOWN!

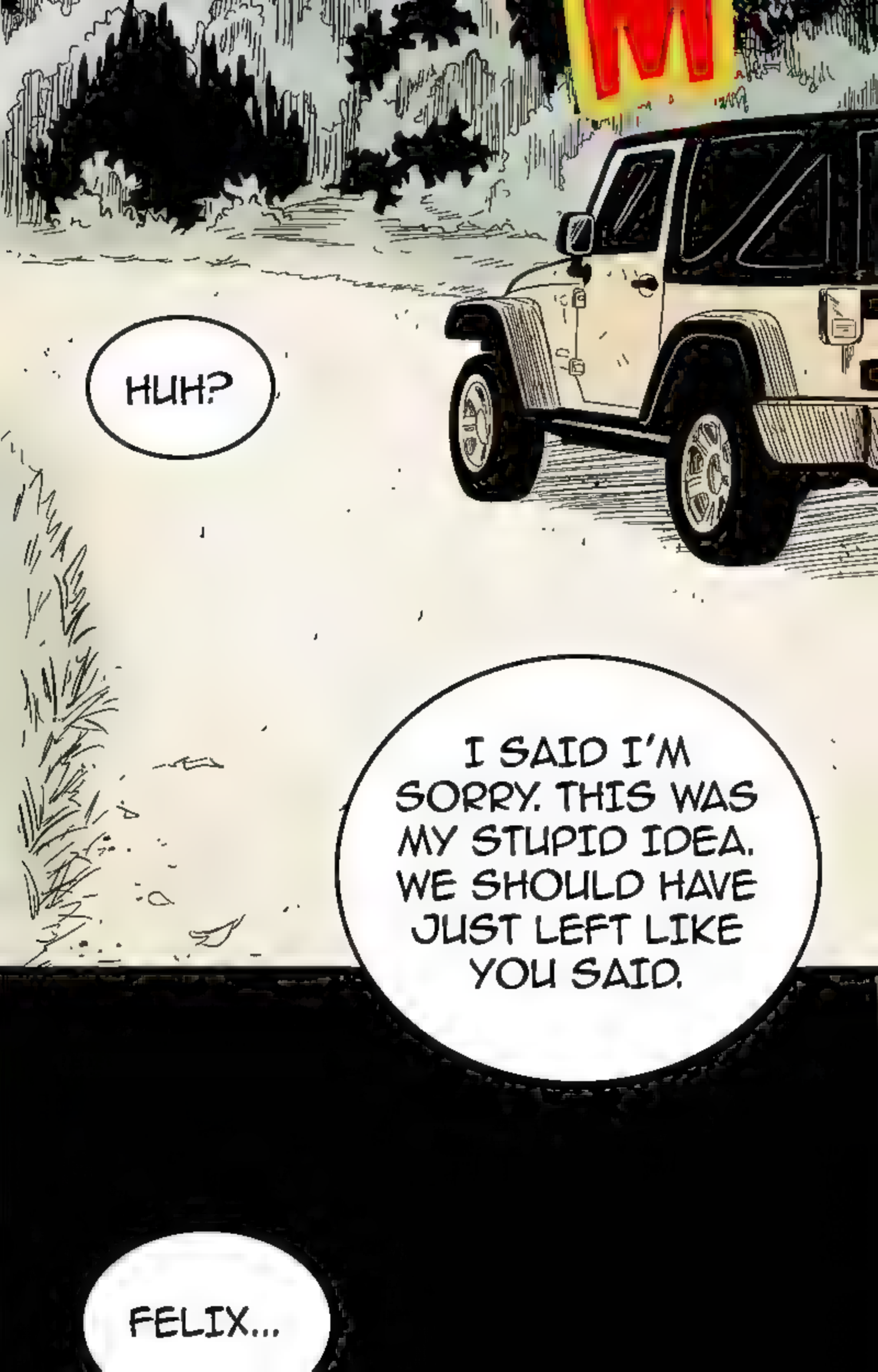
VRRRMMM


OKAY, WELL...
THAT WAS *HORRIBLE.*
I KNOW.

I'M DRIVING STRAIGHT TO THE BOAT LAUNCH SPOT.

FINE. JUST GO AROUND THE SOUTH OF TOWN, PAST THE CAROUSEL FIELD AND BEFORE THE BRIDGE-

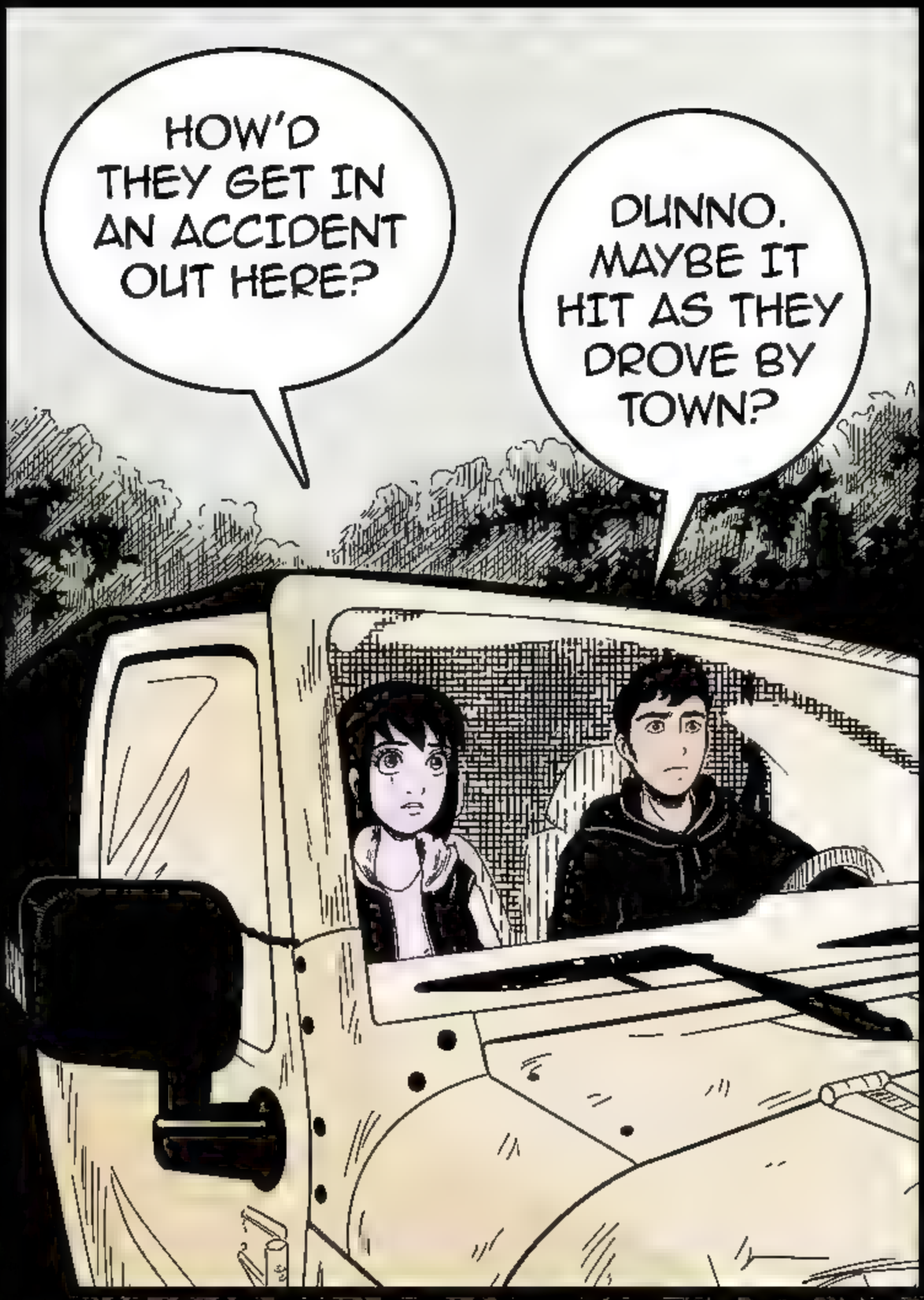
I'M SORRY, FRANKIE.


HUH?
I SAID I'M SORRY. THIS WAS MY STUPID IDEA. WE SHOULD HAVE JUST LEFT LIKE YOU SAID.
FELIX...

YOU DIDN'T KNO-

OH MY GOD! THERE'S AN ACCIDENT!

WOAH. YEAH... LOOKS LIKE THEY'RE BOTH STANDING, THOUGH.


HOW'D THEY GET IN AN ACCIDENT OUT HERE?
DUNNO. MAYBE IT HIT AS THEY DROVE BY TOWN?

SHOULD WE GET OUT AND HELP?
I...
I'M NOT SURE.

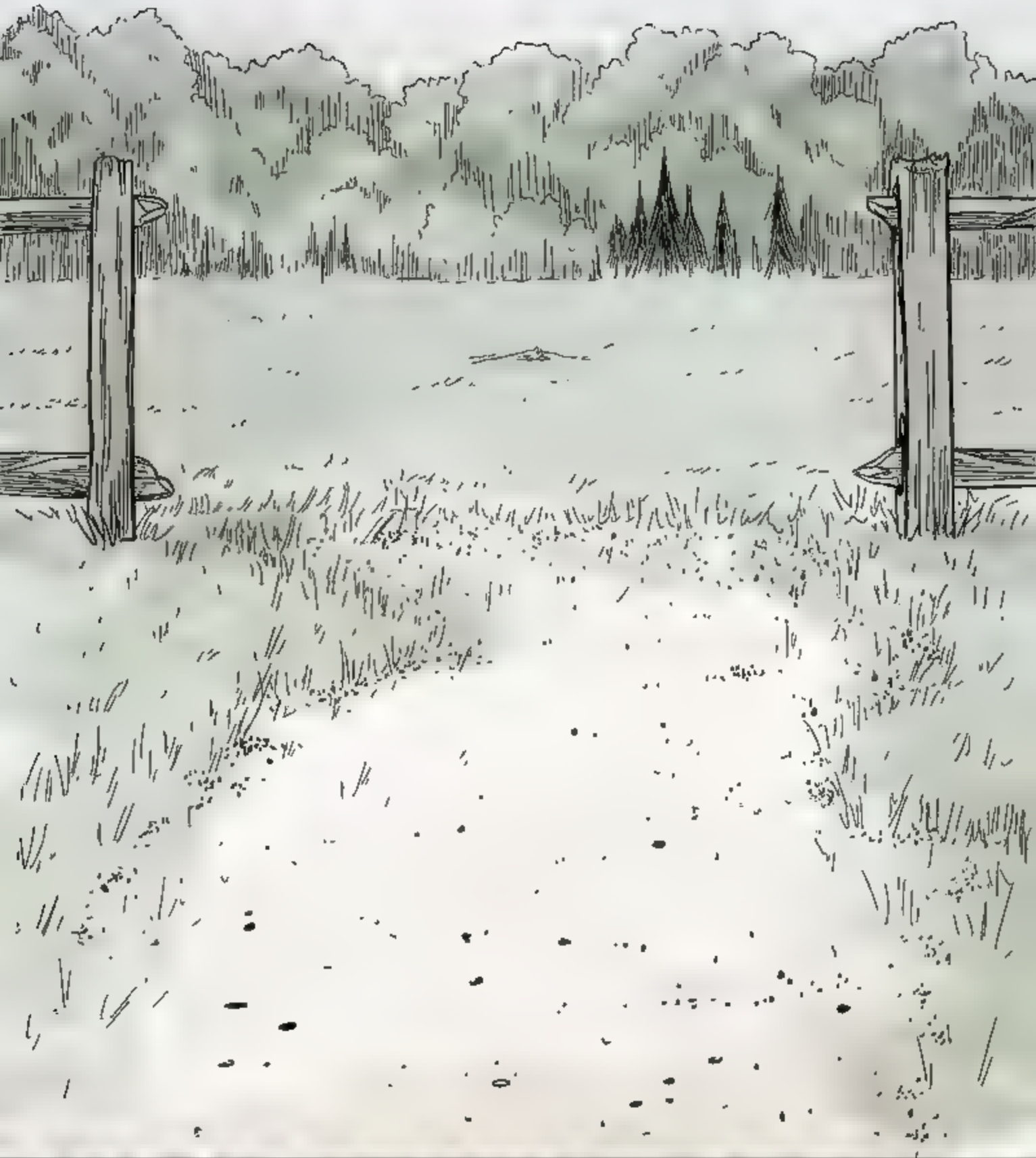
RUMMMBLE...

KLATTER
KLATTER
RUMMM

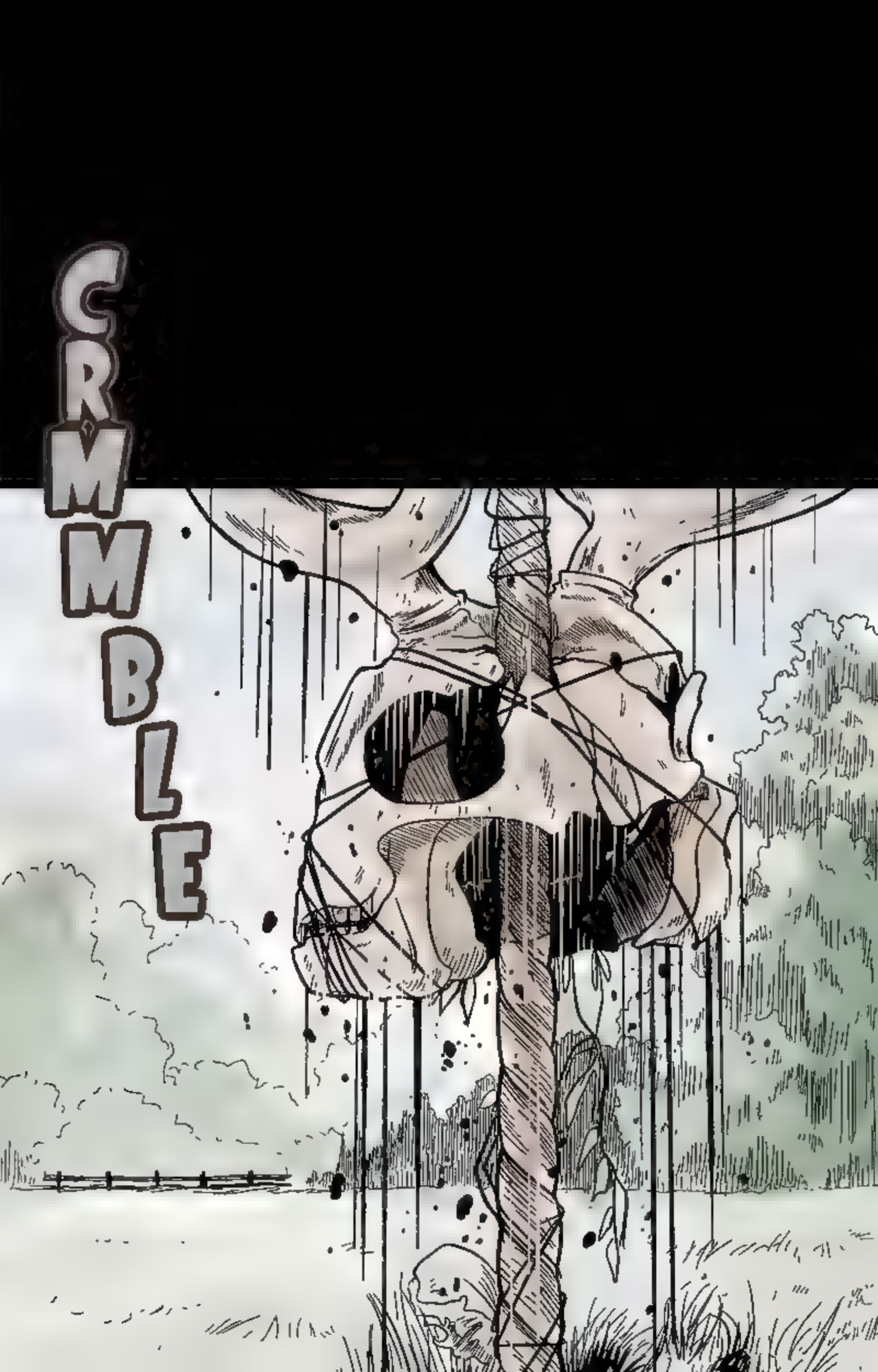
KLAK
KLAK

UH, FELIX?
YOU FEEL THAT?

RUMMMBLE...



CHNNNK...

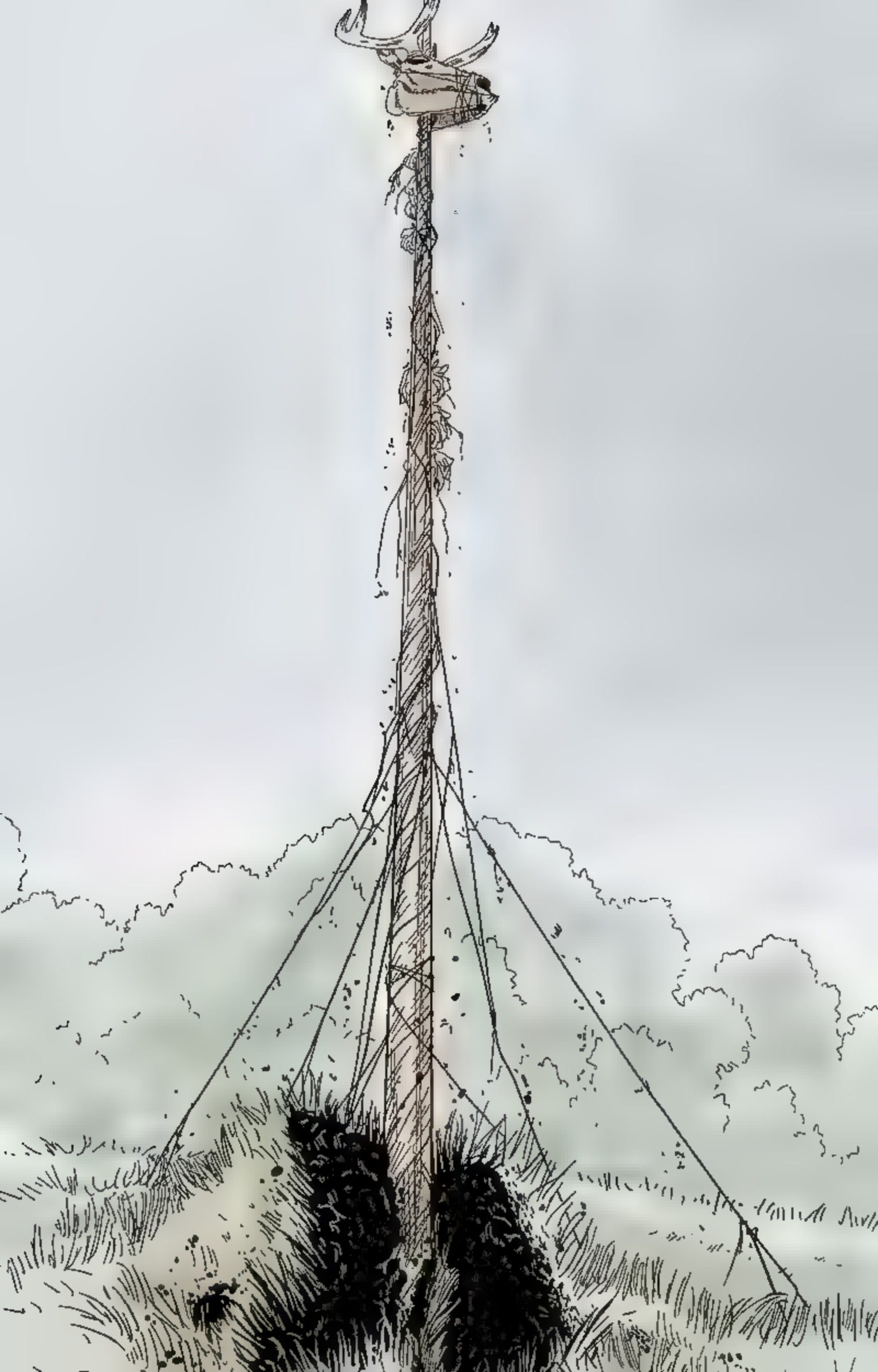

CRMMBLE

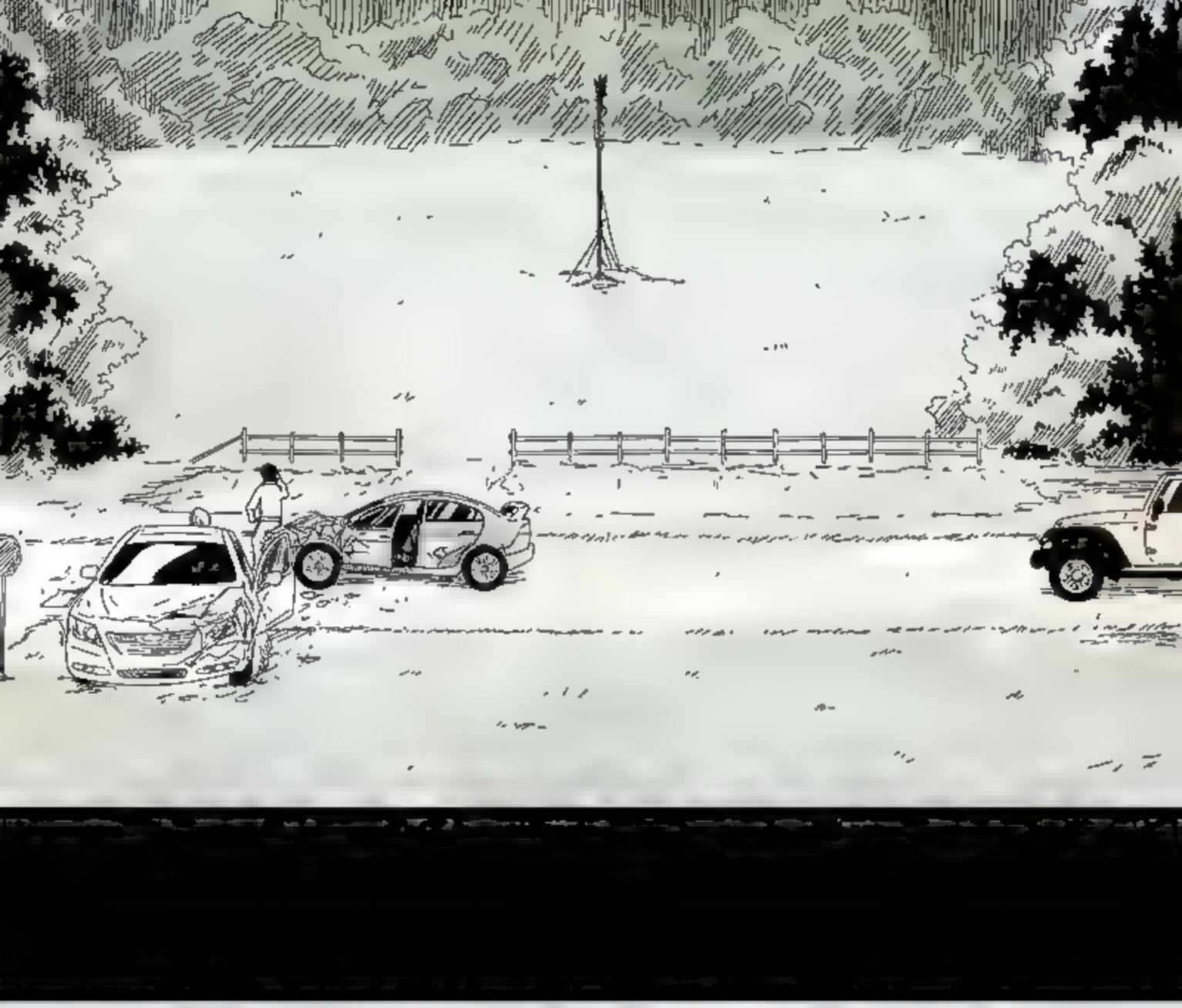
WHAT IN THE WORLD...
OH GOD-

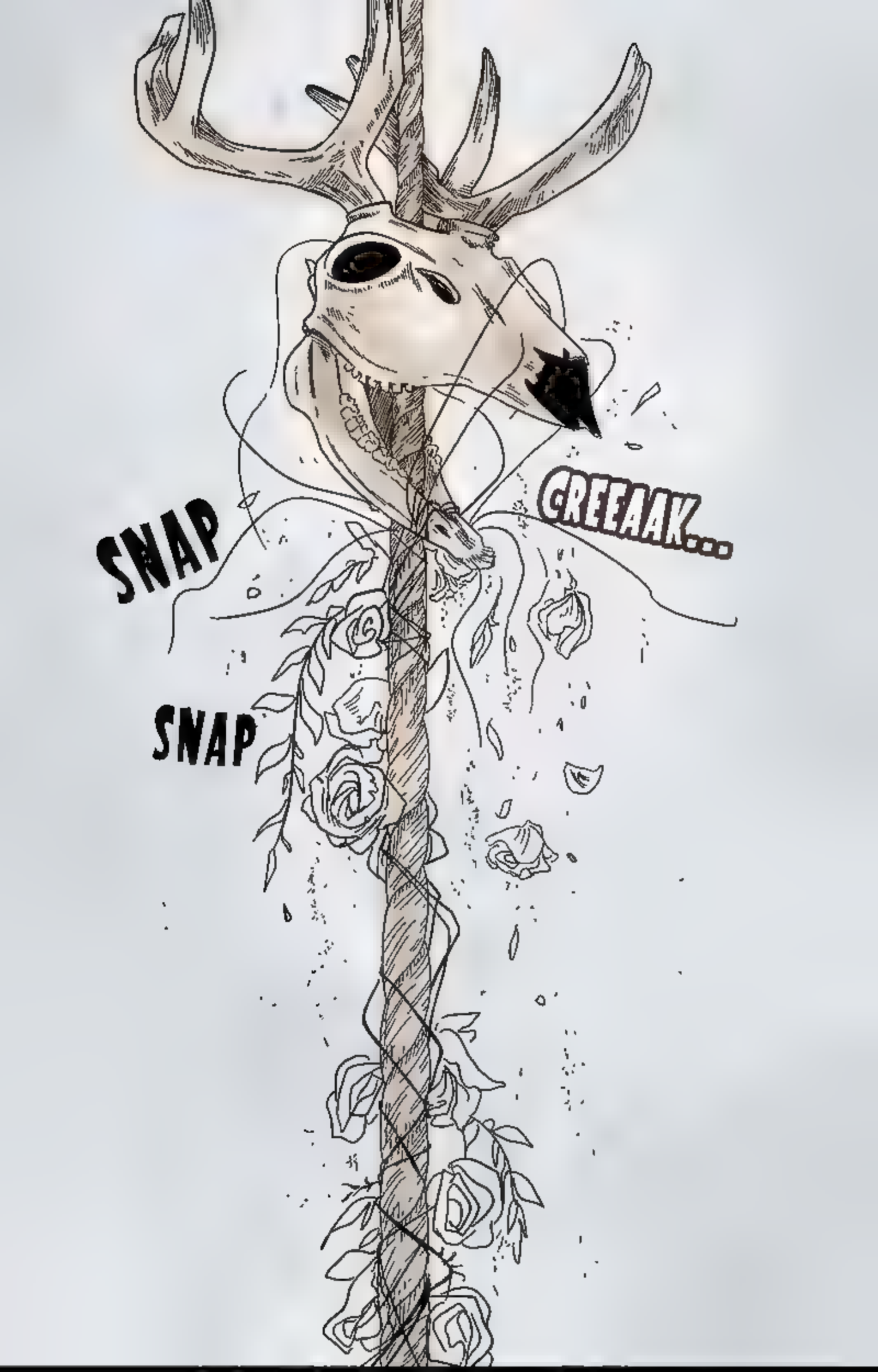
I'VE SEEN THAT THING BEFORE...

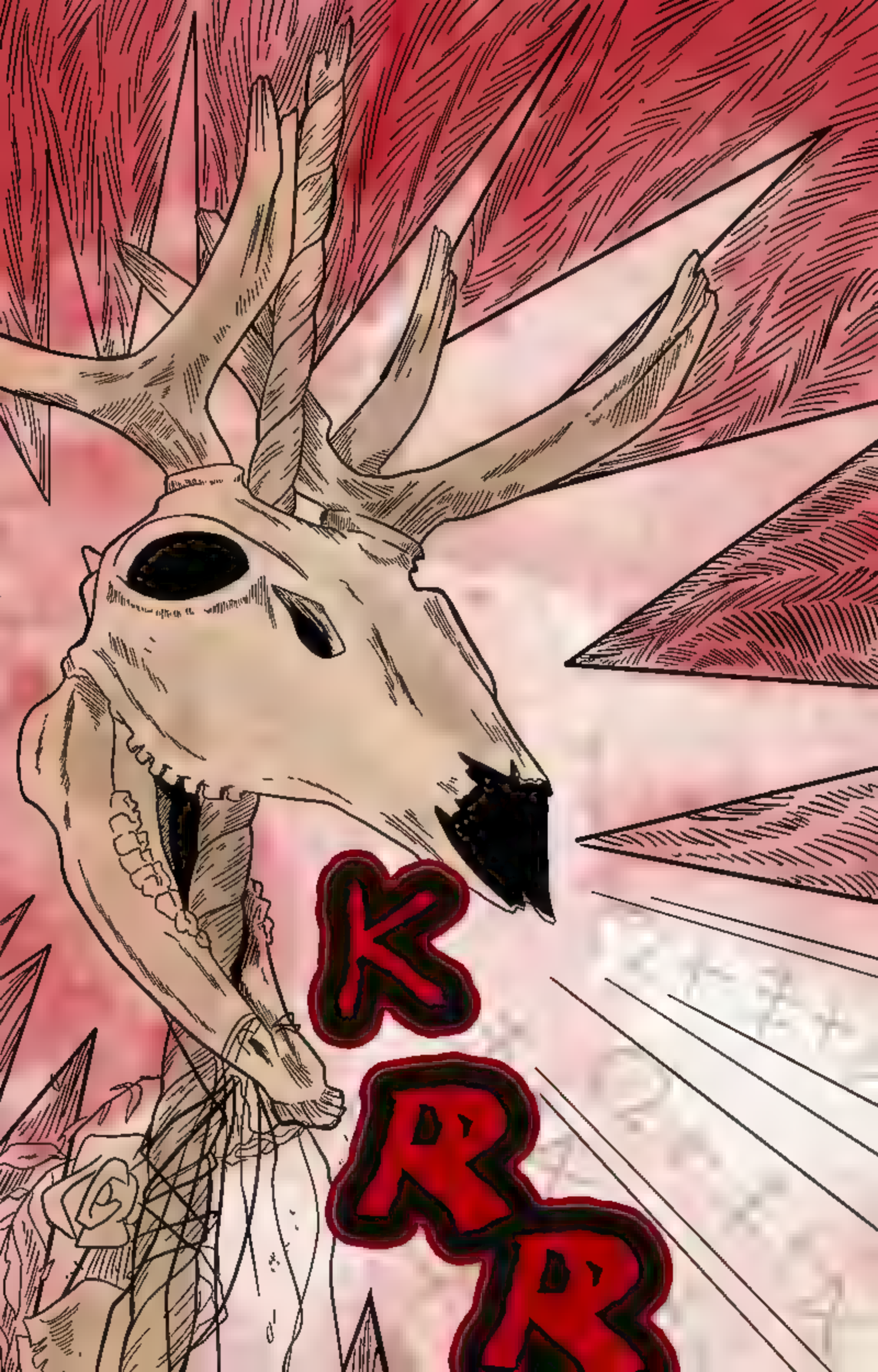
RMMMBLE...

RUMMMBLE...






SNAP
SNAP
CREEAAK...


K
R
R

EEE

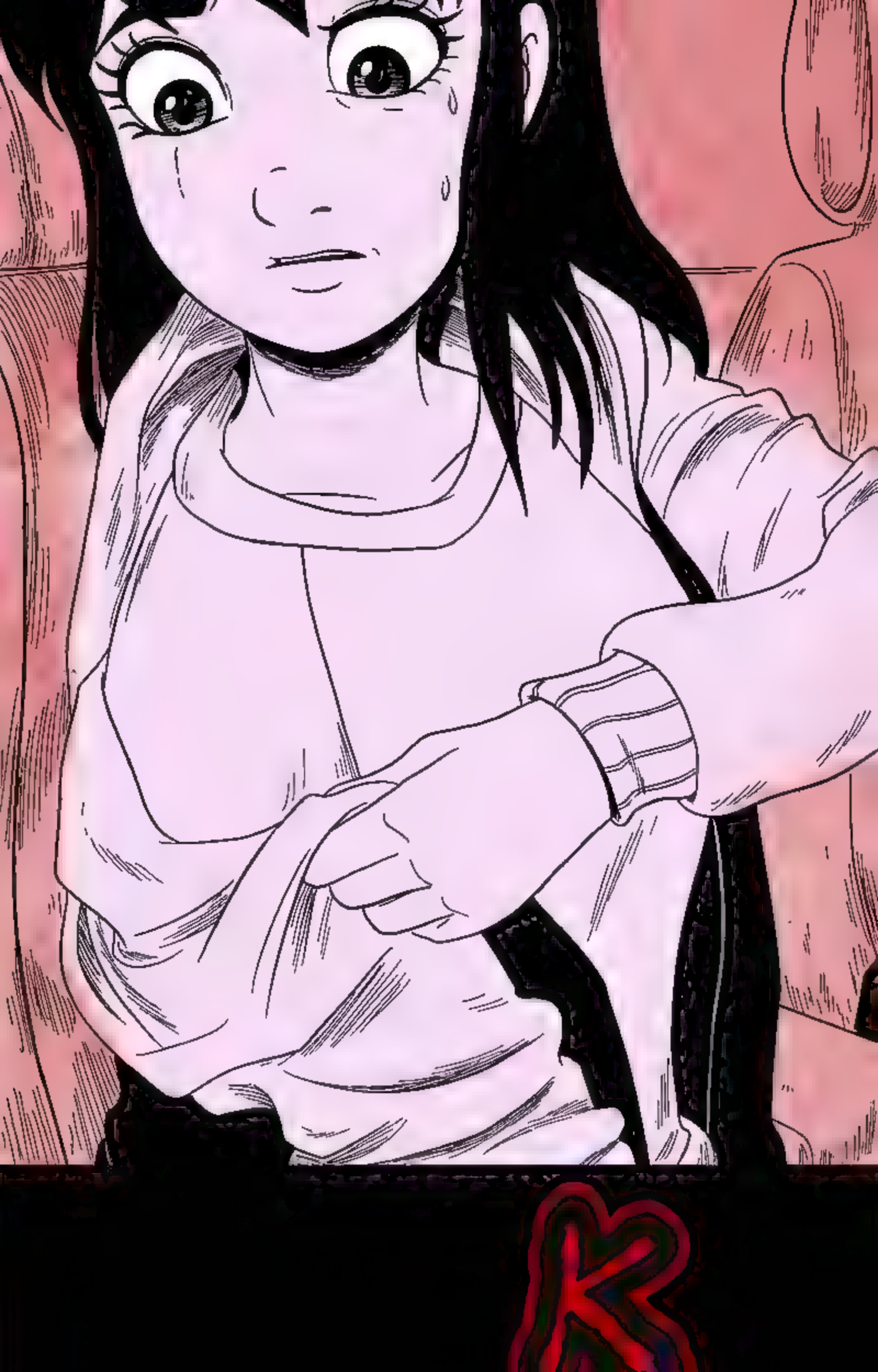
AAAHHH!
MAKE IT
STOP!
KRRR

RAGE

BEEEE

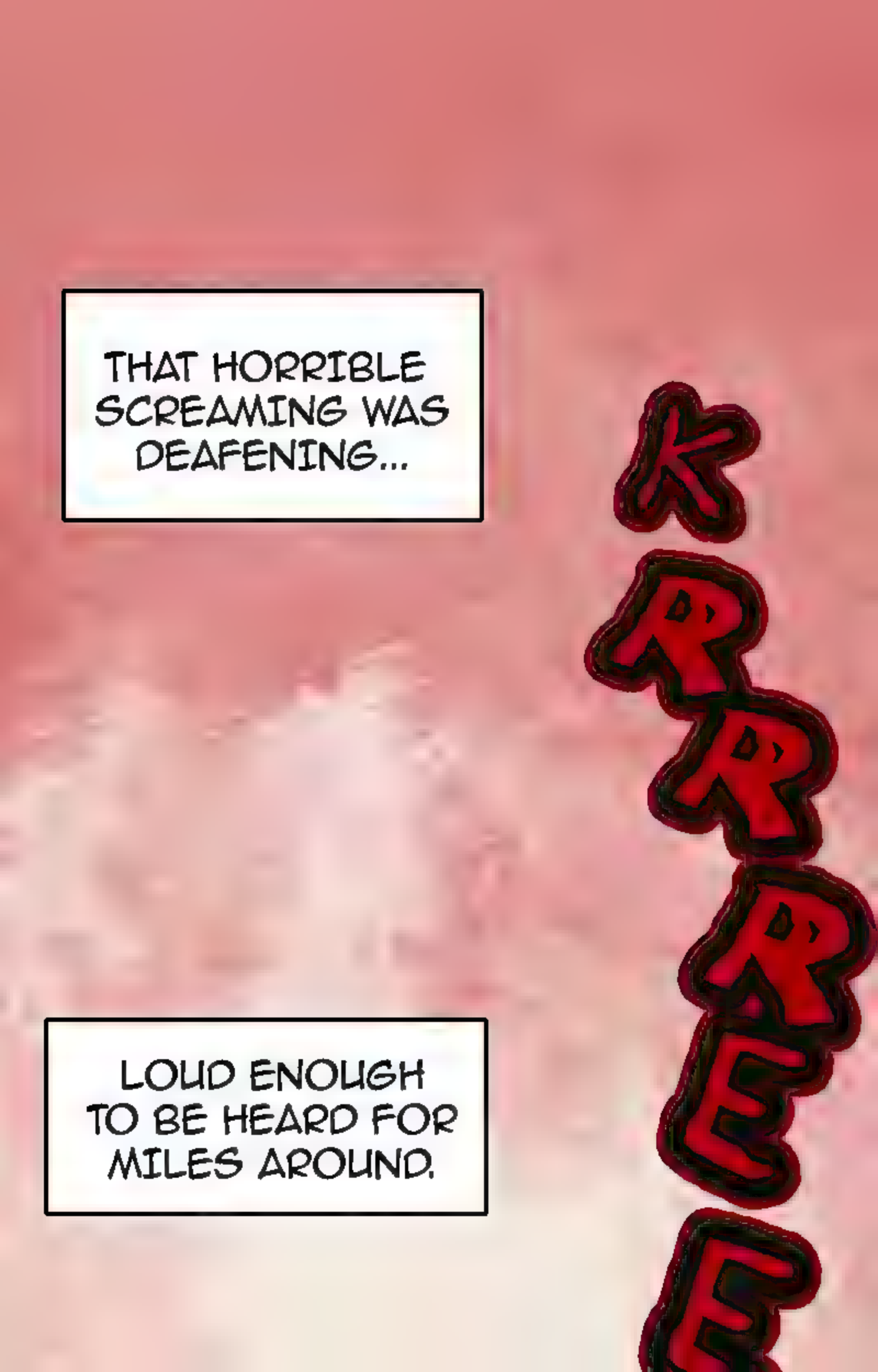
KREE

AHHH!
MY ARM! IT BURNS!
SCREE



HISSSS...
RRRRE

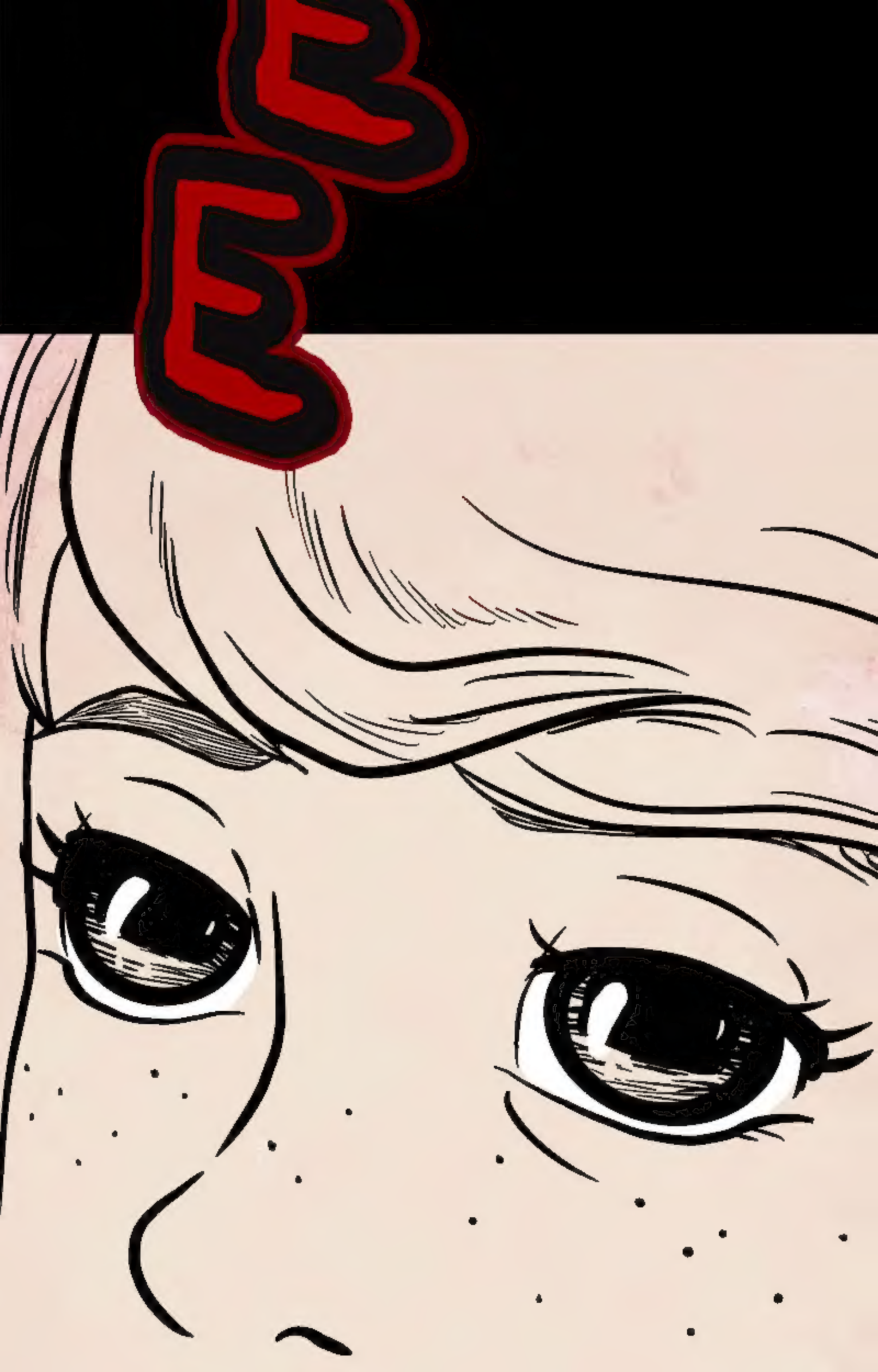
BEEEEE


THAT HORRIBLE SCREAMING WAS DEAFENING...
KRRRRRRRE
LOUD ENOUGH TO BE HEARD FOR MILES AROUND.

ALL THE WAY INTO TOWN...NO MATTER WHERE YOU HID.

AND IN THAT MOMENT, I KNEW THE TRUTH.
RRRRE

BEEE


EEE

THERE WAS NO ONE
LEFT TO SAVE.